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This is another in the really useful and informative Duckworth Companions to Greek and Roman Tragedy Series. This one features Aeschylus's play Agamemnon, the tale of the death of the returning King of Argos from the Trojan war, murdered at the hand of his scorned wife Clytemnestra.

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Aeschylus' Agamemnon, opening play of the Oresteia trilogy, with its brilliant theatrical effects, is a masterpiece. The revenge plot - a murder - is simple, the language and imagery complex and thrilling. The play features two extraordinary women: the powerful, dissembling queen Clytemnestra and the frenzied prophetess Cassandra. It also features another original Aeschylean creation, the ...

Aeschylus: Agamemnon (Companions to Greek and Roman ...

Barbara Goward, Aeschylus: Agamemnon. Duckworth Companions to Greek and Roman Tragedy (London: Duckworth 2005). Reviewed by Fiona McHardy in BMCR 2006.02.48. 3. These are the aims of the series explicitly stated on the back cover of the book. 4. Alan H. Sommerstein (ed.), Aeschylus: Eumenides (Cambridge: Cambridge University Press, 1989), p. 1-12. 5.

Aeschylus: Eumenides. Duckworth Companions to Greek and ...

Originally performed in 458 BC, Agamemnon is the first play in Aeschylus' Oresteia trilogy, which also includes Libation Bearers and Eumenides. The play is set in front of the palace of Argos and begins with a Watcher noticing a beacon fire which signals the return of Argos' king, Agamemnon, ten years after sailing away to conquer Troy. The information is subsequently confirmed by a Herald ...

Agamemnon by Aeschylus - Greek mythology

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AESCHYLUS, AGAMEMNON - Theoi Classical Texts Library

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Aeschylus, Agamemnon, line 1 - Perseus

Aeschylus. Aeschylus, with an English translation by Herbert Weir Smyth, Ph. D. in two volumes. 2.Agamemnon. Cambridge. Cambridge, Mass., Harvard University Press; London, William Heinemann, Ltd. 1926. The Annenberg CPB/Project provided support for entering this text. Purchase a copy of this text (not necessarily the same edition) from Amazon.com

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Aeschylus (UK: / ˈ iː s k ɪ l ə s /, US: / ˈ ɛ s k ɪ l ə s /; Greek: Αἰσχύλος Aiskhylos, pronounced [aj̯s.kʰý.los]; c. 525/524 – c. 456/455 BC) was an ancient Greek tragedian. He is often described as the father of tragedy. Academics' knowledge of the genre begins with his work, and understanding of earlier tragedies is largely based on inferences from his surviving plays.

Aeschylus - Wikipedia

In *The Libation Bearers* (Χοηφόροι, Choēphóroi)—the second play of Aeschylus' *Oresteia* trilogy—many years after the murder of Agamemnon, his son Orestes returns to Argos with his cousin Pylades to exact vengeance on Clytemnestra, as an order from Apollo, for killing Agamemnon.

Oresteia - Wikipedia

An ideal companion to *The Complete Greek Tragedies*, also published by the University of Chicago Press, Ley's work is a concise and informative introduction to one of the great periods of world drama. ... Professor Taplin explores nine plays, including Aeschylus' *Agamemnon* and Sophocles' *Oedipus the King*. The details of theatrical techniques ...

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Preview. C. W. Marshall's *Libation Bearers* is the latest of the Bloomsbury *Companions to Greek and Roman Drama*, a high-quality series that has proved invaluable for university and school students. It joins the excellent *Eumenides* by R. Mitchell-Boyask (2009), and, even more so than that book, its method 'privileges theatrical performance as a means of interpreting a dramatic work' (p. x).

Aeschylus: Libation Bearers. Companions to Greek and Roman ...

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The Eumenides is a play written by Aeschylus (c 525 - 455 BCE), the “Father of Greek Tragedy,” the most popular and influential of all tragedians of his era. The Eumenides was the third play of a trilogy, The Oresteia, with the remaining two tragedies being Agamemnon and Libation Bearers. There was also a satyr play, the lost Proteus.. In first play Agamemnon, the victorious king of Argos ...

The Eumenides - Ancient History Encyclopedia

Aeschylus seems to place a certain amount of emphasis on the natural weakness of women in his plays. In “Agamemnon” , for example, it is notable that Helen, Clytemnestra and Cassandra are all three adulterous women. The more traditional Aeschylus does not make any attempt at the more balanced male-female dynamics sometimes shown by Euripides.

AGAMEMNON - AESCHYLUS | KING OF MYCENAE | PLAY SUMMARY

The play Agamemnon was written by one of the greatest Greek tragedians Aeschylus (c. 525 - 455 BCE), “Father of Greek Tragedy.” Older than both Sophocles and Euripides, he was the most popular and influential of all tragedians of his era. Winning first prize at the Dionysia competition in 458 BCE, Agamemnon was the first play in a trilogy The Oresteia; the remaining two tragedies were ...

Agamemnon (Play) - Ancient History Encyclopedia

K. J. Hame, “All in the family: funeral rites and the health of the oikos in Aeschylus’ Oresteia ”, AJP 125 (2004) 513–534. B. Goward, Aeschylus: Agamemnon (Duckworth Companions to Greek and Roman Tragedy) (London, 2005). F. Macintosh et al. ed. “Agamemnon ” in Performance, 458 BC–AD 2004 (Oxford, 2005).

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